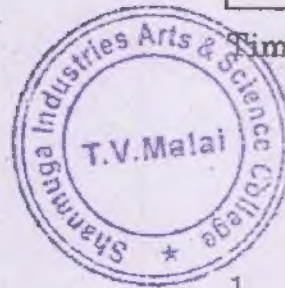


APRIL/MAY 2024

**CAEN13/FAEN13 — LITERARY FORMS
AND GLOSSARY OF TERMS**



Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write the Rhyme scheme of Shakespearean sonnet.
2. How is the Petrarchan sonnet divided?
3. Who is known as the Prince of Essay?
4. Which is the earliest auto-biography in Europe?
5. What is a tragic flaw?
6. Who propounded the theory – “The Comedy of Humours”?
7. Name any two Novelists who wrote historical fiction.
8. Who coined the term Stream of Consciousness?
9. What is a satire?
10. Give two examples for satire.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explain the features of Pastoral elegy.

Or

- (b) What is the general theme of Petrarchan sonnet? Explain its theme and form.

12. (a) Trace the evolution of Essay.

Or

- (b) Discuss the evolution of Biography.

13. (a) Discuss the classical influence on English Drama.

Or

- (b) Comment on the Structure of the One-Act Play.

14. (a) Define Historical Novel and write a short note on Waverley novels.

Or

- (b) What are the disadvantages in using "Stream of Consciousness" technique in a novel?

15. (a) What is Euphemism? Discuss in detail.

Or

- (b) Write a short note on "Comic Relief".

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Trace the origin and development of Epic.

17. How different is a Short Story from a Novel?

18. Analyze the feature of One-Act Play.

19. Comment on the contribution of Fielding and Smollett to the development of Picaresque Novels.

20. Discuss Expressionism as a movement in English Literature.